

Ken Barnes
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Listening carefully to each project's requirements, I bring over 12 years of expertise in documentary and broadcast to work in close collaboration with the production team to create the best possible product that meets or exceeds the remit.

You can expect solid, highly motivated leadership, clear communication, professional standards that put others at ease, fresh ideas, and a passion for service and quality.

WORK HISTORY

March 2017 – Present

Freelance Filmmaker and Photographer at Big Tree Blue Sea, Duncan B.C.

Film and edit content for a diverse clientele, including: Salish Eye Productions, Chemainus; Promolux, Shawnigan Lake; Wenstob Studios, Sooke; Cowichan Golf Course, Duncan and more

Highlights:

- Creating a promotional video for Cowichan Golf Club including hole by hole drone video and clubhouse interviews and coverage
- Working with Indigenous media company Salish Eye to produce dozens of videos and photographs related to Indigenous issues on Vancouver Island and the mainland
- Crafting a sizzle reel for Wenstob Studios to help them land a Netflix deal for 'Big Timber'

Feb. 2015 – Feb. 2016

Video Production Specialist, Vodafone Studio Newbury, UK (contract) Responsible for managing the production of in-house audio, video and graphics needs. Our team produced, filmed and edited over 300 short videos in one year. These included:

- live webcasts involving a professional, multi-cam studio
- sales team promotions, product announcements, in-house news and financial releases
- multi-cam coverage of corporate conventions and events around Europe involving setting up professional lighting, audio and video in large spaces
- using green screen, creating titles and graphics for branding with photoshop and After Effects
- All duties performed with a focus on client satisfaction ensuring that all subjects and stakeholders were comfortable and well-informed

Administrative duties included digital asset management, bookings, detailed record keeping, budgeting, and purchasing, all requiring excellent knowledge of Office 365

April 2009 – Feb. 2015 and Mar. 2016 – Mar. 2017

Ken Barnes Films Ltd., London, UK Created my own production company in the UK and produced, directed, filmed and/or edited dozens of videos in various industry sectors. Major clients included:

- **The British Library** Magna Carta Exhibition (Camera), London 2015
- **Oxford University: The Rhodes Trust**, 110th Anniversary Tribute (Director/Camera) 2013
- **NHK TV** London Office, (Freelance Director/Camera), (for full-time, see below**)
- **International Bacculaureate School**, London, (Camera)
- **CitiBank**, London and **Chicago Business School**, London (Director/Camera)

March 2007 – March 2009

****Producer/Director for NHK Cosmo Media (formerly NHK Enterprises), London Office (contract)**

Responsible for the research, pitching, planning, budgeting, scripting, and directing of eight x 20 min. television docs, all to high-level NHK standards and strict deadlines. Each of the episodes had over a million viewers in Japan and on JSTV Europe

Accomplishments at NHK:

- Hiring and managing documentary crews for shoots all over Europe
- Supervising post production in the London office
- Producing and directing an episode of 'European Lifestyles' that was among the top-rated of the 100 episode series
- Maintained or strengthened the brand of NHK over each program
- Produced and Directed '**Premier League Colour Commentary**' footage of the top 4 Premier League teams at the time for broadcast in Japan

I was also involved in numerous other NHK productions from wildlife programs to feature documentaries in various capacities. NHK Cosmo Media website: <http://www.nhk-cm.co.uk/en/>

EDUCATION

MA Screen Documentary, Media and Communications, Goldsmiths College, University of London, 2007. This intensive MA included both practical documentary work and historical, and theoretical modules. Extensive training in directing, researching, scripting, interviewing, filming and editing documentary films was supplemented with lectures in current trends in media, media theory and practical applications.

Bachelor of Fine Arts (Specialty: Film Production), Concordia University, Montreal Canada
An undergraduate degree course combining practical, professional skills in film production with a good grounding in the history and aesthetic of cinema.

Diploma, Photographic Arts David Thompson University Centre, Nelson, B.C. (now defunct)
A one year full-time commercial photography course that taught all skills in photography with the aim of creating a professional portfolio.

LICENCES and SKILLS

- Expert Level skills in videography with 4K DSLR and Cinema Cams including Canon EOS C300 / 500 and Canon R5 providing broadcast quality images with clean sound recording
- Advanced and efficient video editing, graphic design and colour grading with software including Adobe Creative Suite, Final Cut Pro X and dozens of plug-ins.
- Expert skills in Office 365
- Licensed Drone Operator through Transport Canada
- Script Writing for corporate, documentary and fiction
- Clean BCDL Class 5
- Licensed PADI scuba diver with Advanced Certificate in Underwater Video and Wreck Diving (to 40m)
- Skilled in and use most social media apps including Facebook, Twitter, Instagram, LinkedIn, YouTube, and Vimeo
- Professional, considerate and positive people skills that help all stakeholders relax and enjoy the production process

- References and Portfolio submitted on request -