

Ken Barnes, Filmmaker / Photographer

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I listen carefully to each project remit to get to the root of the requirements and, either independently or in close collaboration with the creative team, craft the best possible product that meets or exceeds expectations. You can expect clear communication, professional standards that put others at ease, and a passion for quality honed by years of experience.

## WORK HISTORY

### 2017 – Present

#### **Freelance Filmmaker and Photographer at Big Tree Blue Sea, Duncan B.C.**

Film and edit content for a diverse clientele, including: Salish Eye Productions\*, Chemainus; Promolux, Shawnigan Lake; Wenstob Studios, Sooke; Cowichan Golf Course, Duncan and more.

\*Working with Indigenous media company Salish Eye to produce over ten projects relating to Indigenous issues and communities on Vancouver Island including a week-long filming project organized by UVic's Faculty of Law, Indigenous Initiatives. Have also done promotional photography for UVic's Gill Graduate School, Gustavson School of Business.

### Feb. 2015 – Feb. 2016

**Video Production Specialist, Vodafone Studio Newbury, UK (full time)** Our team produced, filmed and edited over 300 short videos in a year and promoted them in-house. These included:

- live webcasts, involving a professional, multi-cam studio
- sales team promotions, product announcements, in-house news and financial releases
- multi-cam coverage of corporate conventions and events around Europe involving setting up lighting, audio and video in large spaces
- All duties performed while ensuring that all subjects and stakeholders were comfortable and well-informed

Administrative duties included digital asset management, bookings, detailed record keeping, budgeting, and purchasing, requiring excellent knowledge of Office 365.

### 2009 – 2015 and Mar. 2016 – March 2017

**Ken Barnes Films Ltd., London, UK** Created my own production company in the UK and produced, directed, filmed and/or edited dozens of videos in various industry sectors. Major clients included:

- **The British Library** Magna Carta Exhibition (Camera), London 2015
- **Oxford University: The Rhodes Trust**, 110<sup>th</sup> Anniversary Tribute (Director/Camera) 2013
- **NHK TV** London Office, (Freelance Director/Camera), (for full-time, see below)
- **International Baccalaureate School**, London, (Camera)
- **CitiBank**, London and **Chicago Business School**, London (Director/Camera)
- **Plural Media / Duxillin Productions** Lisbon, Portugal, (1st Camera for the feature film 'O Espinho da Rosa' - The Thorn of the Rose)

### Personal Projects:

- Wrote, Produced and Directed a feature Drama 'The Bones on Greenwich Shore' completed 2020 80'
- Produced and Directed feature drama 'The Dream Cages' filmed in China 86'
- Produced and Edited feature documentary 'University City Savages' in China 84'

## **2007 – 2009**

### **Producer/Director for NHK TV, London Office (full time)**

Responsible for the research, pitching, planning, budgeting, scripting, and directing of eight x 20 min. television docs, all to high-level NHK standards and strict deadlines. Each of the episodes had over a million viewers in Japan and on JSTV Europe.

Accomplishments at NHK:

- Produced and directed an episode that was among the top-rated for the series
- Honed storytelling, organizational and interview skills
- Maintained or strengthened the brand of NHK over each program

I was also involved in numerous other NHK productions from wildlife programs to feature documentaries in various capacities. NHK Cosmo Media website: <http://www.nhk-cm.co.uk/en/>

## **1993 – 2005**

### **English, Video and Photography Lecturer, Hokuriku University, Japan (full time)**

- Taught students photography, video camera, editing skills and other skills necessary to create their own photo exhibitions, short dramas and documentaries
- Filmed and edited many projects for colleagues and private individuals
- Wrote 6 academic papers relating language learning and multimedia

## **EDUCATION**

**MA Screen Documentary, Media and Communications**, Goldsmiths College, University of London, 2007. This intensive MA included both practical documentary work and historical, aesthetic and theoretical modules. Extensive training in directing, researching, scripting, interviewing, filming and editing documentary films was supplemented with lectures in current trends in media, media theory and practical applications.

**Bachelor of Fine Arts** (Specialty: Film Production), Concordia University, Montreal Canada, 1987. An undergraduate degree course combining practical, professional skills in film production with a good grounding in the history and aesthetic of cinema.

**Diploma, Photographic Arts** David Thompson University Centre, Nelson, B.C. (now defunct) A one year full-time commercial photography course that taught all skills in photography with the aim of creating a professional portfolio.

## **LICENCES and SKILLS**

- Expert Level skills in videography with 4K DSLR and Cinema Cams with clean sound recording
- Advanced and efficient video editing and colour grading with software including Final Cut Pro X, Adobe Premiere Pro, After Effects, Audition and dozens of plug-ins.
- Expert skills in Office 365
- Licensed Drone Operator through Transport Canada
- Screenwriting and Script Writing
- Website Design - Designed my personal website: [www.bigtreeblueseas.com](http://www.bigtreeblueseas.com)
- Clean BCDL Class 5
- Licensed PADI scuba diver with Advanced Certificate in Underwater Video and Wreck Diving (to 40m)
- Skilled in and use most social media apps including Facebook, Twitter, Instagram, YouTube, and Vimeo
- Professional, considerate and positive people skills that help all stakeholders relax and enjoy the filmmaking process

**References supplied upon request**